



Chord Chart for the DAd Tuning

Chord Name	Simple Slant Chords	Extended Slant Chords	Bar Chords <i>These can be used as either the major or minor of each chord.</i>	L Chords	Simple Slant Chords	Extended Slant Chords	Bar Chords <i>These can be used as either the major or minor of each chord</i>	L Chords	Simple Slant Chords	Extended Slant Chords
D			0 0 0	0 0 2	2 3 4	4 5 7	7 7 7	7 7 9	9 10 11	11 12 14
Em			1 1 1	1 1 3	3 4 5	5 6 8	8 8 8	8 8 10	10 11 12	12 13 15
F#m		2 0 2	2 2 2	2 2 4	4 5 6+	6+ 7 9	9 9 9	9 9 11	11 12 13+	13+ 14 16
G		0 1 3	3 3 3	3 3 5	5 6 7	7 8 10	10 10 10	10 10 12	12 13 14	14 15 17
A	1 0 1	1 2 4	4 4 4	4 4 6+	6+ 7 8	8 9 11	11 11 11	11 11 13+	13+ 14 15	15 16 18
Bm	0 1 2	2 3 5	5 5 5	5 5 7	7 8 9	9 10 12	12 12 12	12 12 14	14 15 16	
C#dim <i>Seldom used in western music</i>	1 2 3	3 4 6+	6+ 6 6+	6+ 6 8	8 9 10	10 11 13+	13+ 13 13+	13+ 13 15	15 16 17	

In the chart above, there are chords that are shaded because they are modified forms of the chord shape. For the DAd tuning, you may invert the numerals and have the same chord. For example, the first simple slant “D” chord can be 2-3-4 or 4-3-2.

Below are some other chords that are often used in the DAd tuning.

Am	4 4 6	C	3 4 6	6 6 6	A7	1 0 3	3 2 4	3 4 6+	E	5 4 5
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